

<b>Weighting</b>	<b>Academic Research Products</b>
A	1. An <b>authored book written by a single writer</b> that includes a strong academic focus, supporting details and solid opinions.
B	2. <b>A chapter or chapters in a book</b> that is/are written by various authors, all of whom contribute to the overall objectives of the work.
B	3. <b>Serving as an editor of a book</b> or academic journal by functioning as a decision-maker in selecting creative works of high academic content that will demonstrate the editor's vision and in-depth experience.
B	4. <b>A collection of academic articles by a single author</b> , presented within the context of a unified theme.
B	5. <b>A collection of academic articles by a group</b> of scholars which are all related to the work's basic theme and principles.
B	6. <b>Festschrift</b> , that is, a volume of academic articles and/or essays dedicated to a person as well as to an academic institute or marking a special occasion.
B	7. <b>A translation of an academic article</b> that may require both revision and editing.
A-	8. <b>A manual or handbook</b> which covers the core knowledge in a specific field, consisting of systematic, analysis, synthesis, and broad experience. This manual can be used as a reference.
A-	9. <b>An academic article review</b> that clearly summarizes its content and offers a critique of its strengths and weaknesses as well as provides a basis for future studies.
B	10. <b>Annotated bibliographies or reference works</b> which consider the types and number of sources and includes an explanation of the scope of the cited work in addition to evaluative comments that assess its nature and value.
C	11. <b>Book and article reviews</b> as well as <b>reviews of exhibitions and performances</b> that offer constructive criticism in terms of the works' academic value.
A-	12. Journal articles with a strong academic orientation and a suitable scope for publication.
B	13. <b>Conference papers</b> whose content and scope are appropriate for publication.
B+	14. <b>Public lectures and lecture series</b> that relate to matters in academia.
B	15. <b>Dictionaries and encyclopedias</b> , that is, references works that are compiled according to acceptable academic standards.
A-	16. <b>Research reports</b> that explore problematic issues and offer solutions.
A-	17. <b>Scholarly editions or academic works of distinction</b> that may contribute to the historical, social and cultural aspects of society.
A	18. <b>Literature</b> , referring to that body of imaginative and artistic writing that can be subject to the processes of interpretation and value assessment within an academic context.
A	19. <b>The performing arts</b> which can be analyzed and evaluated according to their techniques, processes and creative principles.
A	20. <b>Architecture, design, painting, sculpture, the graphic arts and related fields</b> , all of which can be understood according to the principles states in Item 19.
C	21. <b>Patent work</b> from research that provide innovations and new models of transmitting knowledge within an academic context.
B	22. <b>Copyright, book, or software programs</b> stemming from research that provide innovations and new models of transmitting knowledge within an academic context.